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*Spring radio training class begins April 6*

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## Happy Women's History Month + Merch Madness

*Training class starts April 6*

Hello KFJC Friends,

Happy Spring! The Foothill College campus is getting more active and KFJC had fun DJing at a recent event in celebration of Women's History Month. Keep an eye on the KFJC website for future live events. We hope you've been catching the new and archival programs to honor Women's History Month. Do check the [broadcast forecast](#) calendar to see what's coming up AND what you might have missed. Shows are [archived for two weeks](#), so there's still time to catch many of the specials.

The BIG news around here is that for the first time in two years, the KFJC [introductory radio training class](#) will meet in person at Foothill College. [Registration is open now](#) and the class meets every Wednesday night at 7:30pm, beginning on April 6. Although our trainers have done a wonderful job teaching the class over Zoom; they cannot wait to finally get to connect with new folks in person. Due to COVID-19 restrictions, in-person attendees must wear masks and be vaccinated with a booster; however the class is also available online.



If you are on Instagram, please vote for the [2021 KFJC girlie shirt](#) (designed by Hardison L Collins, III) in [Merch Madness](#). The creators of a forthcoming college radio documentary, *35,000 Watts*, put together this contest in which they are pitting all sorts of college radio station promotional items against each other. KFJC has made it through two rounds already and will be battling against a T-shirt from University of Montana radio station KBGA on March 28. Voting takes place in stories on the [35,000 watts Instagram](#) page.

Ever yours,

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## Upcoming Events, Specials and Rebroadcasts

View the [broadcast forecast](#) to see the KFJC schedule and descriptions of future shows as well as programs from the past. And remember that you can catch recent specials that you missed in KFJC's [2-week archive](#).

### March 2022

#### Women's History Month

KFJC and Foothill College are celebrating Women's History throughout the month of March. Tune in for specials hosted by live DJs as well as programming from our archives. Learn about women's important contributions to music and sound historically and today. Foothill College is also hosting a number of relevant events - find out more about [Women's History Month](#) and other heritage programming on the Foothill College website. Also, remember that you can catch the last two weeks of KFJC programming, including heritage month specials in the KFJC broadcast archives. Check the broadcast forecast to see what you may have missed.

**Thursday March 24 at 5pm-6pm**

**Delia Derbyshire Birthday Party, Part 1 rebroadcast**

**Hosted by Sir Cumference**

As part of KFJC's celebration of Women's History Month, we are rebroadcasting programming from our archives that highlights women's contributions to music across many different genres. 'The Delia Derbyshire Birthday Party' was originally aired May 5, 2019 (see [playlist](#)). Celebrating the 82nd birthday of the British electronic music pioneer. Three hours of solid Delia, from her TV and radio work with the BBC Radiophonic Workshop, library music, film sounds, and even pop music.

**Thursday March 24 at 7pm-10pm**

**Maybelline + Jarboe Live Mic rebroadcast**

**Hosted by Maybelline**

KFJC rebroadcasts a special that originally aired on June 12, 2020. It's the return of JARBOE with a live mic and interview! She and Rene Nelson originally visited the KFJC Pit on Jan. 28, 2006, a rainy Saturday night. On tonight's rebroadcast, KFJC airs that set, as well as Maybelline's program from September 2, 2011 (see [playlist](#)).

**Monday March 28 at 8pm-10pm**

**Surf Music's Female Bassists**

**Hosted by Cousin Mary**

Two hours of music and interviews featuring female surf musicians who play bass. This special is a part of KFJC's participation in Women's History Month.

**Saturday April 23**

**KFJC Vinylthon**

KFJC once again will be participating in [Vinylthon](#), celebrating vinyl records of all shapes, colors, and sizes. Keep an eye on the KFJC website for details as they develop.

## Women's History Month Specials (March 11-22) to Catch in the Archives

It's been amazing to hear so much great programming during March for Women's History Month. Here's a look at programming from the past two weeks that focused on female artists and women's history in music. Act fast to catch some of these specials in the [KFJC Broadcast Archives](#), as they will depart two weeks after they first aired.

**Matana Roberts: The Emotional Journey of Coin Coin and Beyond**

**Friday March 11 at 6am-10am**

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In honor of Women's History Month, KFJC rebroadcasts a special that originally aired on Mayhem 11, 2015 (see [playlist](#)). Matana Roberts is a musician, playing the alto saxophone. She works in performance using sound, movement, theater, dance, poetry and more to bring to the listener a complex interpretation of human experience. With a mix of improvisation and structure her works are redefining what and how story telling look and may be presented. Focusing on the first three chapters of her epic piece, "Coin Coin", as well as interviews, and selections of her other works, the special will provide an overview of this extremely important musician and dynamic force in the world of jazz and performance at large.

### Girl Punks: How the 1990s Riot Grrrl Scene Launched a Revolution, Pt. 1

**Saturday March 12 at 6am-9am**

**Hosted by Cynthia Lombard**

In honor of Women's History Month, KFJC rebroadcasts a special that originally aired on Mayhem 11, 2010 (see [playlist](#) and check out the old KFJC [webpage](#) for the special!). With connections to punk rock and 'zine culture; the riot grrrl scene was spawned in the Pacific Northwest and the D.C. area in the early 1990s. Taking a DIY approach to both music and feminism, young women drew on the intensity of punk to bring girls to the forefront of their own music scene. In the special, we'll provide a bit of history about riot grrrl and hear music from the artists typically associated with the scene, including Bratmobile, Lois, Mecca Normal, Heavens to Betsy, Excuse 17, Tream Dresch, and Jenny Toomey. We'll discuss how festivals in the Pacific Northwest helped to foster the movement, including the International Pop Underground Festival and later Yo Yo a Go Go. And, we'll take a look at how the riot grrrl scene empowered girls to start their own festivals and music tours, including "Free to Fight" (shows with music and self-defense demonstrations), and Ladyfest. Tune in next week for part two.

### Cinderaura Female Takeover Special

**Monday March 14 at 6am-10am**

**Hosted by Cinderaura**

KFJC rebroadcasts a show that originally aired on November 10, 2021, a part of KFJC's 'Female Takeover' special programming that focused entirely on female-identifying artists. (see [playlist](#)).

### Thoughtline: Resurrecting Ethel Smith, An American Instrumentalist, Multimedia Star

**Monday March 14 at 6pm-7pm**

**Hosted by Robert Emmett**

Ethel Smith would be 120 years old this coming November. A mid-20th century recording and media megastar, she elevated the public perception of female instrumentalists as entertainers while popularizing the Hammond B3 organ to millions. She was featured in MGM musicals in the 1940s, released hundreds of recordings, and wrote a number of musical instruction books. Largely forgotten, her fascinating and enigmatic personality remains riddled with --- well, riddles. She scrupulously avoided the press and even if alive, would likely pass on the celebratory interview. Geoff Alexander has been researching Ethel Smith and will share why she is an important woman to be celebrated.

### Lexi Glass Female Takeover Special

**Tuesday March 15 at 6am-10am**

**Hosted by Lexi Glass**

KFJC rebroadcasts a show that originally aired on November 10, 2021, a part of KFJC's 'Female Takeover' special programming that focused entirely on female-identifying artists. (see [playlist](#)).

### Jane Rigler Live Mic on "From the Vault"

**Tuesday March 15 at 6pm-7pm**

**Hosted by Hackermuse**

On "From the Vault" this evening, it's an edition from February 1, 2011 featuring a live mic from Jane Rigler (01/28/2002) (see [playlist](#)).

### Theresa Wong and Aurora Josephson live mic rebroadcast

**Tuesday March 15 at 7pm-10pm**

**Hosted by Cynthia Lombard**

In honor of Women's History Month, KFJC rebroadcasts an edition of "Too Cool for School" from 2011 (see [playlist](#)), featuring live performances in the KFJC pit by composer, cellist and vocalist [Theresa Wong](#) and operatically-trained musician and visual artist [Aurora Josephson](#).

### Pauline Oliveros: In Memoriam

**Wednesday March 16 at 10am-2pm**

**Hosted by Naysayer**

As part of KFJC's celebration of Women's History Month, we are rebroadcasting programming from our

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archives that highlights women's contributions to music across many different genres. Pauline Oliveros, composer, teacher, accordionist, and one of the founding members of the San Francisco Tape Music Center, central figure in the development of experimental and electronic music and so much more, passed away last November 24. Join Naysayer for a look at her prolific career, a selection of interviews, and a listening of pieces of her music. (see [playlist](#)).

**Ms. Tiza Female Takeover Special****Thursday March 17 at 2am-6am****Hosted by Ms. Tiza**

KFJC rebroadcasts a show that originally aired on November 9, 2021, a part of KFJC's 'Female Takeover' special programming that focused entirely on female-identifying artists. (see [playlist](#)).

**International Collective: Women Artists****Thursday March 17 at 10am-2pm****Hosted by Ann Arbor**

The International Collective will feature music from International women artists in honor of Women's History Month.

**Alizarin Crim Female Takeover Special****Thursday March 17 at 7pm-10pm****Hosted by Alizarin Crim**

KFJC rebroadcasts a show that originally aired on November 10, 2021 (see [playlist](#)) as part of KFJC's "Female Takeover," featuring women DJs and female-identified artists.

**Special Edition of the Jazz Collective with Patty Waters****Friday March 18 at 6AM-10AM****Hosted by Cynthia Lombard and Patty Waters**

As part of KFJC's programming for Women's History Month, we are rebroadcasting a special that originally aired in Mayhem 2012 (see [playlist](#)). Jazz legend, Patty Waters, joins KFJC DJ Cynthia Lombard as a guest DJ on a special edition of KFJC's jazz program "The Jazz Collective." Patty Waters shares some of her favorite musicians and jazz records and talks with Cynthia Lombard about her fascinating music career. Renowned for her groundbreaking vocal style on records like her 1965 debut, *Sings*, Waters has had a wide-ranging influence on experimental music as well, inspiring avant artists across a range of genres.

**Women Singer-Songwriters in Country Music, Part 1****Friday March 18 at 2pm-6pm****Hosted by Sally Goodin**

In honor of Women's History Month, KFJC rebroadcasts a special that originally aired in Mayhem 2019 (see [playlist](#)). This is country music from the feminine perspective.

**Girl Punks: How the 1990s Riot Grrrl Scene Launched a Revolution, Pt. 2****Saturday March 19 at 6am-9am****Hosted by Cynthia Lombard**

In honor of Women's History Month, KFJC rebroadcasts part two of a special that originally aired on Mayhem 18, 2010 (see [playlist](#) and check out the old KFJC [webpage](#) for the special!). This week's focus is on the descendants and influence of riot grrrl. With connections to punk rock and 'zine culture; the riot grrrl scene was spawned in the Pacific Northwest and the D.C. area in the early 1990s. Taking a DIY approach to both music and feminism, young women drew on the intensity of punk to bring girls to the forefront of their own music scene. In the special, we'll provide a bit of history about riot grrrl and hear music from the artists typically associated with the scene, including Bratmobile, Lois, Mecca Normal, Heavens to Betsy, Excuse 17, Tream Dresch, and Jenny Toomey. We'll discuss how festivals in the Pacific Northwest helped to foster the movement, including the International Pop Underground Festival and later Yo Yo a Go Go. And, we'll take a look at how the riot grrrl scene empowered girls to start their own festivals and music tours, including "Free to Fight" (shows with music and self-defense demonstrations), and Ladyfest.

**Wall of Sound: 60s Girl Groups & Their Influence****Monday March 21 at 6am-8am****Hosted by 50k Bonus**

As part of KFJC's celebration of Women's History Month, we are rebroadcasting programming from our archives that highlights women's contributions to music across many different genres. 'Wall of Sound: 60s Girl Groups & Their Influence' was originally broadcast on Mayhem 18, 2006. Created mostly by producers, writers and arrangers, 60s Girl Groups combined female vocalists and studio production techniques. This special will explore the genre and in turn show how it influenced many more recent

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**Medusa of Troy and Belladonna Female Takeover Specials**
**Monday March 21 at 8am-10am**
**Hosted by Medusa of Troy / Belladonna**

KFJC rebroadcasts 2 one-hour shows that originally aired on November 9 & 10, 2021, a part of KFJC's 'Female Takeover' special programming that focused entirely on female-identifying artists. (see [Medusa of Troy's playlist](#) & [Belladonna's playlist](#)).

**Do Women Like Surf Music?**
**Monday March 21 at 8pm-10pm**
**Hosted by Cousin Mary**

From time to time, one hears that women don't like surf music because there are no vocals. Let's explore that claim with surf musicians and fans. Listeners can send text or audio messages to express their opinions to [cousinmary@kfjc.org](mailto:cousinmary@kfjc.org). This special is a part of KFJC's participation in Women's History Month.

**Leila Abdul-Rauf live mic rebroadcast**
**Tuesday March 22 at 6am-10am**
**Hosted by Coffin Cold Dept**

KFJC rebroadcasts a show that originally aired on August 29, 2015. In addition to experiments with metal (Vastum, Saros, Hammers of Misfortune) and post-industrial (Ionophore), Bay Area high priestess (and former Amber Asylum member) Leila Abdul-Rauf has also recorded two albums of dark ambient under her own name. Join her as she brings this material to the KFJC pit (with assistance from Nathan Verrill of Cardinal Wyrm). Hosted by Number Six. (see [playlist](#)).

**Early Recordings of Women in Blues, Gospel, and Beyond**
**Tuesday March 22 at 7pm-10pm**
**Hosted by Cynthia Lombard**

In celebration of Women's History Month, "Too Cool for School" highlights early recordings featuring women in gospel, blues, jazz, and beyond. The first half of the show focuses on early 20th century material, mainly from the 1920s and 1930s. The final hour turns to contemporary artists across a range of genres, from the 1980s to present day.

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9am	Honey Bear bits in for Roland Blue	Pausley	Lashahka bits in for Ann Arbor	Roland Blunt bits in for Fox Populi	Moria Minor	SAL 9000	Mixed dlo	9am
10am						Robert Emmett	Dangerous Dan	10am
11am	Sally Goodin	Mr. Sleepy hosts Open Shift	Joe Ed Dick	Kevin O'Dante hosts Open Shift	Groovemonth hosts Jazz Collective	Ms. Tita	Uncle Al	11am
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